

## Surrealist Self-Portrait Collage Workshop

by @elmalart

Time	Activity	Notes
10mins	Intro to surrealism and metamorphism, one thing growing from another	<a href="#">Dalí and surrealist portrait resource here</a>
3 mins	Warm up - put in pairs and draw your partner without breaking eye contact (no looking at the page) for three mins	
5 mins	Turn what you've draw into something else - an animal? A cloud?	
5 mins	Explain how that is an act of metamorphis!	
10 mins	Portraits - take photos in pairs (or selfies) and print A4	
40 mins	Collage - using collage materials cut and stick things to your portrait to make it surreal	<a href="#">If struggling, start by cutting out shapes which resonate with shapes on the portrait eg round things that are the shape of eyes, cylinder shapes for the neck etc etc - see examples here</a>
-	Photocopy - when happy with design photocopy in black and white - the low quality makes the collages things blend better, and gets the same effect as the 1920's portraits	sometimes once someone has had a go and seen how it comes out, they will like to try again. Advise people not to stick things down with too much glue if you will encourage this.
-	Repeat as many times as needed	
	Pick a favourite to print on card	