

## Research and Mapping Workshop by EIMal Art

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Time	Activity	Notes	Equipment
15mins	Intro	I will just briefly introduce myself and the idea of the work	Powerpoint, If we could have a projector that would be amazing but I can do it straight from my laptop,
5mins	Introduction to artwork	The practice of mapping can have different meanings, but today we are using it to place information spatially, in a way which visually makes sense. Kind of like the board detectives use to solve a crime on tv. To get our heads around this and to get to know each other a bit more we are going to do a little practice run.	powerpoint.
10mins	mapping exercise	First I want you to think of three things about yourself which interested you into coming to this workshop today - it could be that you have read a lot about this subject, that you wanted to learn something, that you wrote an essay on the EU border control, that you wanted to help make a piece of art - anything at all. Now draw a stick figure and place each three things somewhere on the body that makes sense. Eg you might write wanting to learn up by the brain, that you wrote an essay down by the hands, and that you love the ocean in the heart area. Feedback.	Paper and pens
20mins	Art work intro	Split into three groups to look at law, history and ecology. Each group will research about your topic on a laptop, there is a google doc already with places to start, but you can also find your own information. When you find something interesting add it to the 'reading list' google doc. Set up another google doc per group named 'print' this is where you will copy the research you find and design how you want it to come out of the printer - think about colours, fonts, style etc. You might not want the whole article for everything - what are the most eye catching parts. Once you are ready to print something let me know and I will hit send. Once its out the information needs cutting and placing onto the acetate forms. Think about aesthetic, layering and also logic - will you go in date order from left to right, or will you think of another way to present what you find? Use the needle and thread to attach when you are ready. You can man your groups as individual tasks (researcher, computer designer, artwork designer) or all work together.	At least 6 laptops (2 per group). Maybe three tables? Acetate on the floor. Needles and thread x3 (one set for each group)
	Break	Refreshments - assistant printing	
10mins	Feedback	prints on floor each group say	cont.
20mins	links	talk through links between groups and start tying up - some people can continue printing if needed	could be nice to hang up if poss?
	Final word	Personal invite to the opening, write down what name if any they want down in the credits of the artwork.	Paper and pen