

## Common Daisies Discursive Workshop by Jessica El Mal and Juliette Davis-Dufayard

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Time	Activity	Notes	Set up/extra notes
1:00 PM	Juliette Intro	French living in the UK with American origins - a history of familial migration that's not visible. Here 6years - feeling like am growing very specific roots in Manchester, while at the same time feeling there's a bigger force trying to uproot me from here (Brexit). Interested in gardening and growing as a space to reflect and plan for a collective future. Community gardening project in Longisht with fellow Co-op tenants and neighbours. Neighbours mostly racialised as black or brown, what does it mean to belong somewhere when some people tell you that's not possible for you? Using gardening and nature as metaphors for talking about humans."	
1:02.5	Jess Intro	Manchester born, mixed race, complex relationship to beloning and feeling at home. Explain photos This Garden of Ours	
1.05	Check in	Each person turn to the person next to them and say three things about your 'nature' or your relation to nature, then your neighbour to the right asks you one question about what you've just said, which you answer,	chairs still in circle but ask people to face each other
1.15	Reading	Juliette read extract from the book	
1.2	Mapping roots	After hearing the extract and what your partner said, turn chairs back to the cirlce, and Jess roll out copper wire. Use the wire to make the shape of <b>something which roots you to Manchester</b>	could be good for us to have created an example - I changed wording to 'something which roots you' so its a physcial thing and less abstract. Because its one long wire everyone will need to be tugging at each other to get the amount they need - this will be quite interesting to see how they negotiat it.
1.28	Describe	Go round the circle and describe what you made and why it roots you to MCR	
1.35	Reading	Jess read: "Hannah Arendt " (...) we are all the same, that is, human in such a way that nobody is ever the same as anyone else who ever lived, lives or will live (...) All of them resemble one another, but none is the same as any other ) this is the remarkable and fascinating condition and potential of plurality. (...) Jean-Luc Nancy: The singular is primarily each one and, therefore, also with and among all the others. (...) Plurality in a society does not mean the loss of individual (or collective) freedom; it is what ensures freedom" pp111-112 (approx 4min)	
1.4	Daisy Chain	Use the wire to create a daisy chain, have to work together to decide how to do this, each person needs to have bent in at least one daisy.	We could do with an example.
1.5	Debrief in pairs	In different pairs than your first ones, answer questions on cards	
1.55	Debrief to the group	each person feed back to the group one thing they will take away from the workshop	
1.58	final reading	We have each heard a few really lovely and interesting things said throughout this workshop, Jess: blah blah, blah blah, Juliette : Blah blah blah blah. Thank-you for coming, we hope you had a nice time.	